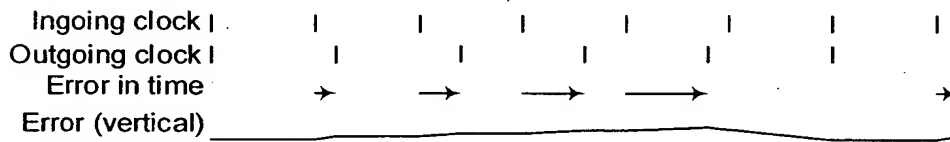
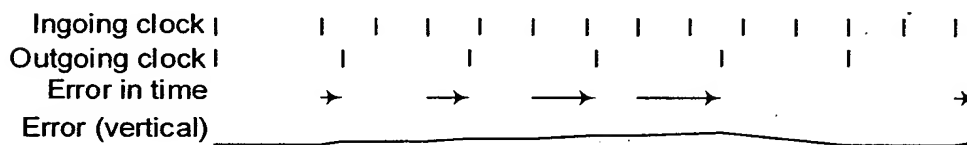


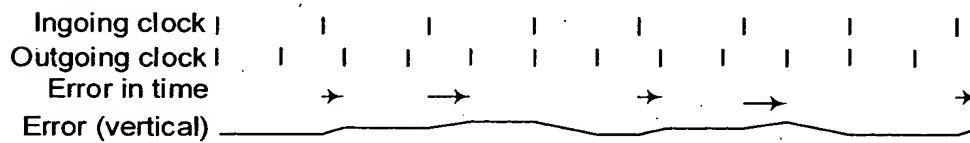
**FIG. 1**



**FIG. 2**

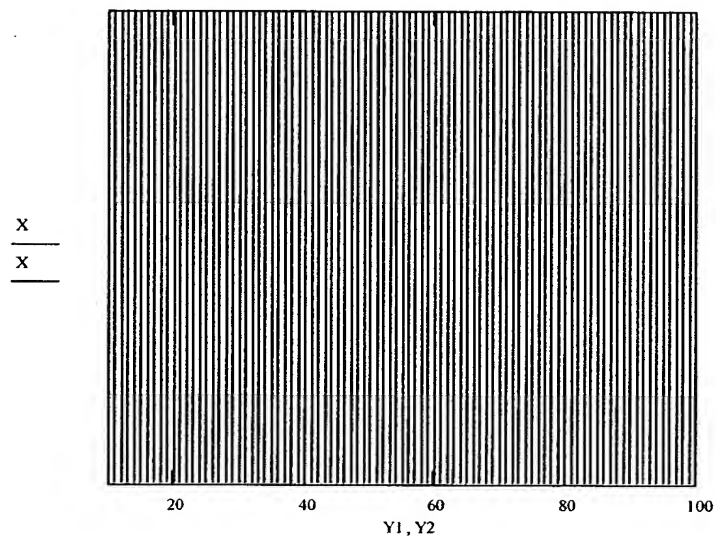


**FIG. 3**



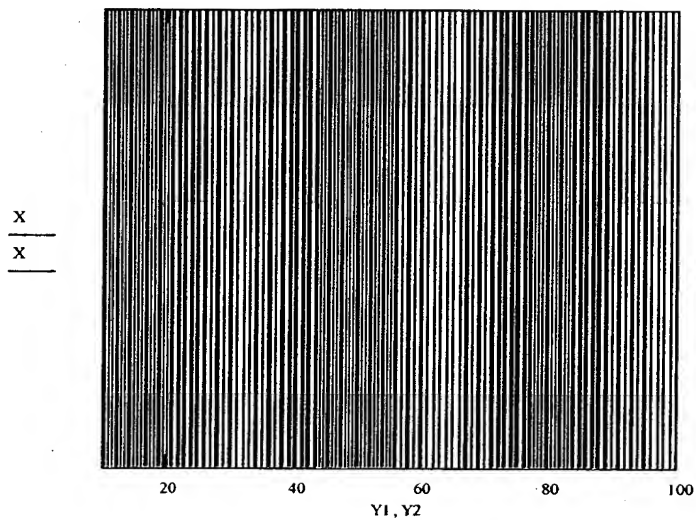
**FIG. 4**

$$X_{i,j} := i \quad Y1_{i,j} := j \quad Y2_{i,j} := \frac{32}{32}j$$



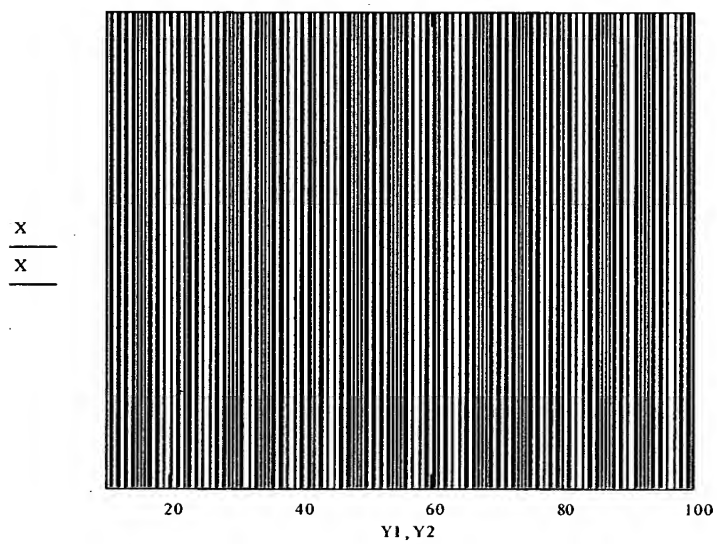
**FIG. 5a**

$$X_{i,j} := i \quad Y1_{i,j} := j \quad Y2_{i,j} := \frac{32}{31}j$$



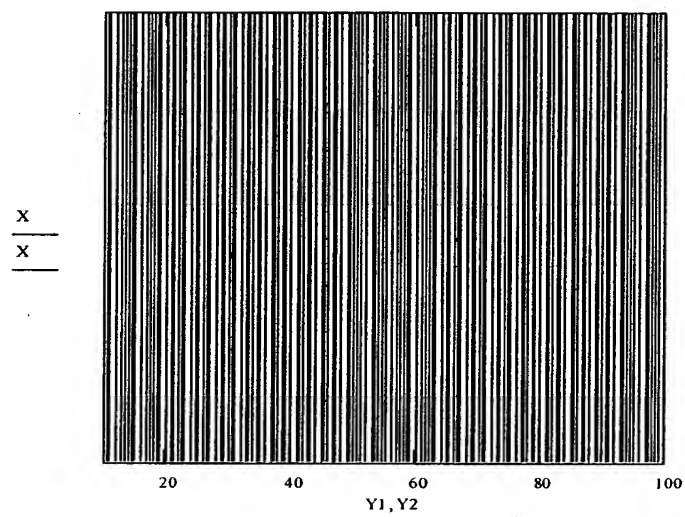
**FIG. 5b**

$$X_{i,j} := i \quad Y1_{i,j} := j \quad Y2_{i,j} := \frac{32}{27}j$$



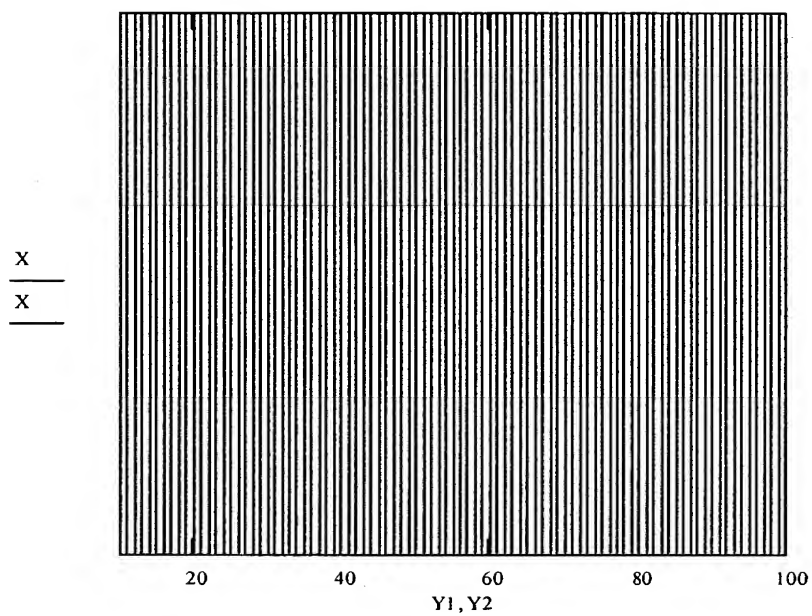
**FIG. 5c**

$$X_{i,j} := i \quad Y1_{i,j} := j \quad Y2_{i,j} := \frac{32}{24}j$$

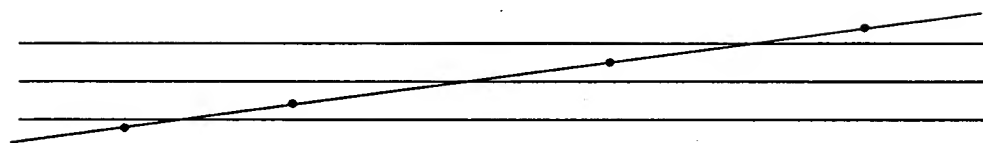


**FIG. 5d**

$$X_{i,j} := i \quad Y1_{i,j} := j \quad Y2_{i,j} := \frac{32}{16}j$$

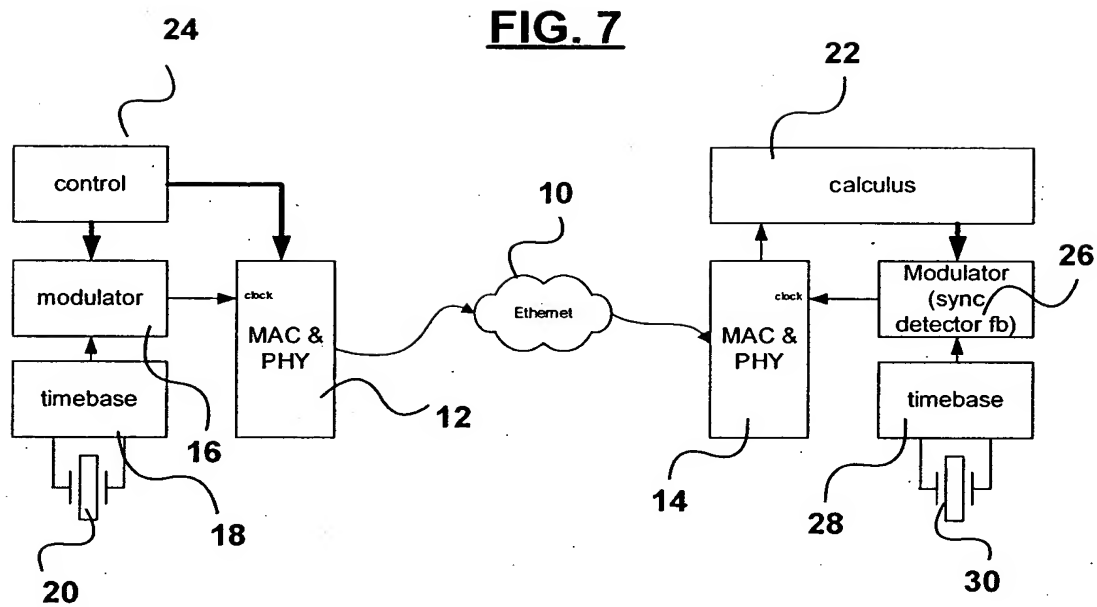


**FIG. 5e**



**FIG. 6**

The image is a square plot with a horizontal axis labeled 'Y1, Y2' ranging from 0 to 100. The vertical axis is unlabeled but also ranges from 0 to 100. The plot area is filled with a dense, vertical, wavy pattern of black and white lines, resembling a textured surface or a specific material property. The pattern consists of many thin, vertical, slightly curved lines that vary in thickness and spacing, creating a complex, organic-looking texture.



**FIG. 8**